



Doctoral Symposium 2022

Dijon, June 23-24

In partnership with

CIMEOS

Call for papers & posters

On June 23rd and 24th, the French Society of Information and Communication Sciences (SFSIC) organizes the 2022 Doctoral Symposium, hosted in Dijon in collaboration with the CIMEOS (Communications, Mediations, Organizations, Knowledge), laboratory in Information and Communication Sciences of the University of Bourgogne Franche-Comté.

A doctoral convention

The first face-to-face meeting organized by the French Society of Information and Communication Sciences since the Mulhouse Doctoral Symposium in 2019, this edition will be a get-together in form of a “Doctoral Convention”. We will be particularly attentive to the major contemporary issues that affect our discipline, to the renewal of paradigms and contexts of Information and Communication Sciences (SIC) in France and internationally, and to their implications for young researchers.

SIC in tune with the research of its doctoral students

A privileged moment of scientific conviviality, the Doctorales are above all an opportunity for the immersion of doctoral students in the disciplinary community. Our first objective is thus to allow the deepening of doctoral research by encouraging **caring discussions and debates** between young researchers and experienced colleagues, in order to strengthen our current and prepare the tomorrow’s community.

The challenges encountered by young researchers cross borders: special attention will be given to **welcoming foreign doctoral students**, whose work will enrich the dialogue. Presentation sessions in English and/or at a distance will be opened in order to facilitate their participation.

Sharing experiences on doctoral training in SIC

Because the thesis is such an important milestone in the apprenticeship in research, we will discuss doctoral training in the diversity of its formats and contributions. In the presence of thesis mentors, doctoral schools and laboratories directors, a sharing of experience is deemed appropriate to shed light on the evolution of the doctorate in its methods of completion and supervision. From the 2016 French decree to current plans to reform doctoral training and the conditions for graduation, the testimonies of doctoral students and their supervisors will allow us to appreciate the reception and application of these reforms in SIC.

Entering the professional world with a PhD in SIC

A workshop will be dedicated to the identification and promotion of professional skills acquired

during the thesis. Companies need to know better the skills of young PhDs in SIC. The “booklet of young PhDs”, elaborated by the Training Commission of the SFSIC, will enrich the discussion. The workshop organized during this session will help PhD students to better identify the strong points of their scientific trajectory likely to interest companies.

A plenary session conducted in collaboration with [CNU 71](#) and [CPDirSIC](#) will be devoted to the principles of qualification as well as to the ongoing reforms of doctoral research.

An international round table will be dedicated to the contemporary contexts of **communication research and the international careers of young PhDs**.

Research ethics

The regulation of research procedures (deontology) has a growing place in our practices and must be part of a more global reflection on research ethics. Our discipline is both concerned and involved in this major issue of knowledge production. The [Groupe Éthique et Numérique en Information-Communication](#) (GENIC) will discuss the issue of research ethics, particularly in the digital age, on the occasion of the publication of issue 25 of the *Revue française des sciences de l'information et de la communication* entitled “Questioning ethics from the perspective of SIC in a digital context”.

The Arts • SIC • Culture meetings

Since 2018, the SFSIC proposes Arts - SIC - Culture encounters as an integral part of its two major scientific events: the Doctorales and the Congresses. The meetings develop forms, spaces and times of convergence between the artistic and creative milieu and researchers in Information and Communication Sciences.

These encounters take the form of an artistic program that seizes the diversity of the issues at stake and the research questions dear to our discipline. It includes exchanges between artists, researchers and/or professionals of the information-communication and media sector, all formal and informal meetings establishing links between the researchers, a crossing of views on the current state of sciences and society from an information-communication (SIC) perspective.

Procedures for a proposal

Doctoral students can choose between two forms of submission, depending on the progress of their doctoral work. All themes concerning the SIC are welcome, without restriction. We invite doctoral students to contact their thesis director to prepare their proposal.

1. Proposal for communication (only for at least second year PhD students)

1.1. Submission of the communication proposal

The proposal will include the following elements:

- **Problematization** (the question raised and its stakes, research hypotheses, theoretical position);
- Research **methodology** and presentation of the investigation (comprehensive approach, experimental approach, quantitative or qualitative investigation, action research, analysis of archives, corpus, discourse, questionnaires, interviews, etc.);
- First **results**.

The proposal will be submitted in a single document composed of two texts:

- a titled **abstract** of 1000 signs with five key words, in French **and** English.
- a **text** of 4000 signs maximum (bibliography not included), in French **or** in English.

The proposal will be submitted online through the platform <https://sfsicdoct22.sciencesconf.org/>

until **February 28, 2022**. The submitting author will receive an automatic confirmation of submission. In case of technical difficulties, please contact Axelle Martin (axelle.hmartin@gmail.com). No paper proposal sent by email will be processed.

The scientific committee will evaluate the proposals in a benevolent manner and will give an answer on **March 25, 2022**.

1.2. Submission of the text, communication and proceedings of the doctoral symposium

The **final texts** (20,000 characters, not including bibliography, abstracts in French and English, keywords) must be submitted in Word format on the platform before **May 16, 2022** midnight.

All accepted proposals will consist in a **20-minute presentation** and a 10-minute discussion. The communication sessions will take place in Dijon, **with the exception of the online sessions reserved for people doing their thesis abroad**.

The papers will be **published in the Proceedings**, available online on the SFSIC website after the Doctorales. Please note that if the paper has not been presented by its author during the Doctorales, it will not be published in the Proceedings.

2. Proposal for posters (reserved for doctoral students in 1st year)

2.1. Submission of the poster proposal

First year doctoral students may present their work in the form of a poster. The focus will be on the field, the methodology of investigation, the theoretical framework and/or the initial results.

The proposal should include a **summary** of the poster (150 words) and a **detailed outline** (explicit titles and subtitles), in French **and** English.

It will be submitted online through the Doctorales platform <https://sfsicdoct22.sciencesconf.org/> before **February 28, 2022 midnight**. The author will receive an automatic confirmation of submission. In case of technical difficulties, please contact Axelle Martin (axelle.hmartin@gmail.com). No poster proposal received by email will be processed.

2.2. Submission of the poster, exhibition and proceedings of the doctoral symposium

The full poster (in French **or** in English) must be submitted in PDF format before **May 16, 2022** via the platform.

Poster proposals are not evaluated: they are automatically accepted. However, the scientific committee reserves the right to review the posters.

The **space reserved for the display of the posters** during the Doctorales requires that the following characteristics be respected: ISO1 A0 format, portrait orientation, 118.9 cm x 84.1 cm. We recommend not to compose the poster with a set of small documents (e.g. several unified A4 documents), but to use a single sheet. Sizes larger than those indicated will not be accepted, but smaller sizes will.

The posters will be **published in the online proceedings** on the SFSIC website. Please note that if the poster has not been presented by its author during the Doctorales, it will not be published in the Proceedings.

Scientific Committee

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Representatives of the following international partner associations :

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Prof. Katharina Lobinger, Università della Svizzera italiana, Lugano, Vice-Président SSCM

Prof. Thilo von Pape, Université Fribourg

Practical information

Schedule

Opening of the platform	17/01/2022
Deadline for communication and poster propositions	28/02/2022 Midnight GMT+1
Feedback to the authors	25/03/2022
Deadline for paper and poster submissions	16/05/2022 Midnight GMT+1
Publication of the Doctorales Program	03/06/2022
Doctorales	23-24/06/2022

Place

The doctoral symposium is hosted by CIMEOS at the [Maison des Sciences de l'Homme in Dijon](#). A **distance session** will be opened for the participants who are doing their thesis abroad.

Registration & Fees

Doctorants et étudiants adhérents à la SFSIC	50€
Doctorants et étudiants non adhérents à la SFSIC (<i>adhésion incluse</i>)	80€
Enseignants chercheurs adhérents à la SFSIC	75€
Enseignants chercheurs non adhérents à la SFSIC (<i>adhésion incluse</i>)	130€

The registration fees will be paid online on a platform that will be accessible before the event. They give access to all the conferences and workshops, to the coffee breaks, to the lunches of 23/06 and 24/06, to the dinner of 23/06, to the cultural meetings and, for non-members, to the membership.